



Cinematographer



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Spokesperson



Spokesperson



Spokesperson



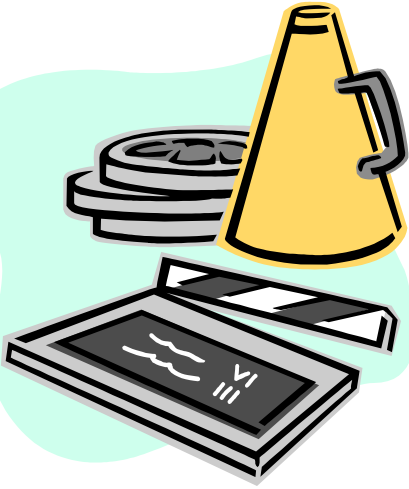
Spokesperson



Spokesperson



Spokesperson



Director



Director



Director



Director



Director



Production  
Assistant

## What does a DIRECTOR do?

- suggest where the spokesperson should sit/stand
- decide where the camera should be
- start the action!
- handle the mouse and keyboard during editing

# What does a CINEMATOGRAPHER do?

- hold the camera
- adjust the volume
- swivel the camera to film scenes just right
- press “record” and “stop”
- rewind the tape to play back scenes you recorded

# What does a PRODUCTION ASSISTANT do?

- know how to be a director, spokesperson, and cinematographer
- fill in as a substitute if someone is absent
- be the assistant to the producer (the teacher)
- become an expert on the computer (to help the teams)

# What does a SPOKESPERSON do?

- practice speaking lines until they're memorized
- look into the camera lens (or other special place)
- speak LOUDLY!
- appear in the movie

Names: \_\_\_\_\_



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Name:

Lines:

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Name:

Lines:

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Lines:

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Lines:

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# Let's think about acting...

(a rubric to guide actors)

Too quiet	Too loud	Just right
Too fast	Too slow	Just right
Reading cue cards	Forgot the lines	Just right
Too fidgety	Too frozen	Just right
Too excited	Too boring	Just right

# Let's think about filming...

(a rubric to guide directors and  
cinematographers)

Blurry	Just right	
Too much background noise	Just right	
Camera in a weird position	Just right	
Too much wait time	Just right	
Too shaky	Just right	
Background too busy	Background too boring	Just right
Too close	Too far away	Just right

**What is our purpose for  
making the movie?**

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**Who is our target  
audience?**

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