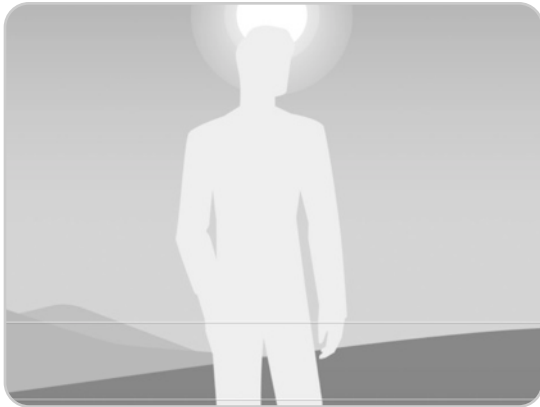
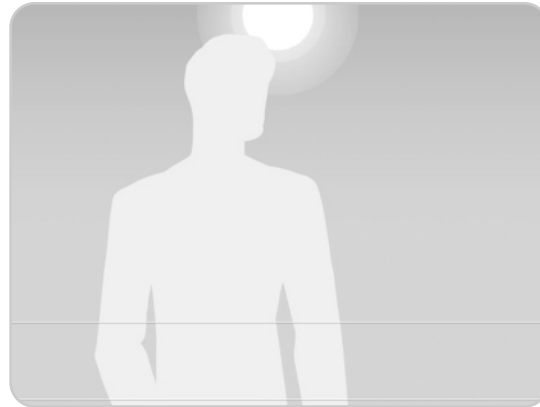


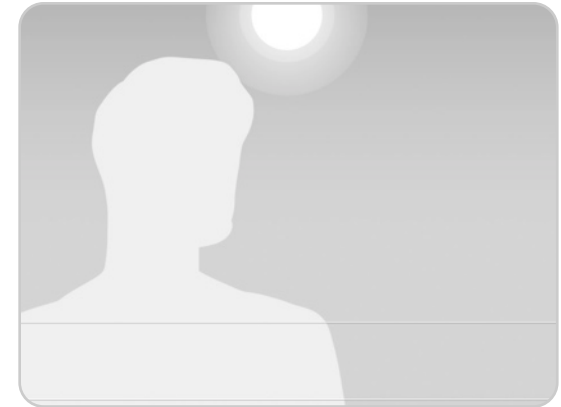
<b>Storyboard Name</b>	<b>Client</b>	Project LIVE	<b>Title</b>	External Microphone
	<b>Spot</b>	Ipsium 30	<b>Job #</b>	123456



**Shot 1:** MLS Intro: They say that 60% of good video...



**Shot 2:** MCU Intro: An external microphone is almost always...



**Shot 3:** CU Intro: It also keeps mechanical noises...



**Shot 4:** Wireless Kit parts



**Shot 5:** Check Battery...



**Shot 6:** Names are on back...

<b>Storyboard Name</b>	<b>Client</b>	Project LIVE	<b>Title</b>	External Microphone
	<b>Spot</b>	Ipsium 30	<b>Job #</b>	123456



**Shot 1:** Plug Receiver into...



**Shot 1:** Check which channel...



**Shot 3:** Plug lapel mic into...



**Shot 4:** Connect lapel mic to ...



**Shot 5:** Another option: shotgun...



**Shot 6:** XLR cable into adapter...

<b>Storyboard Name</b>	<b>Client</b>	Project LIVE	<b>Title</b>	External Microphone
	<b>Spot</b>	Ipsum 30	<b>Job #</b>	123456



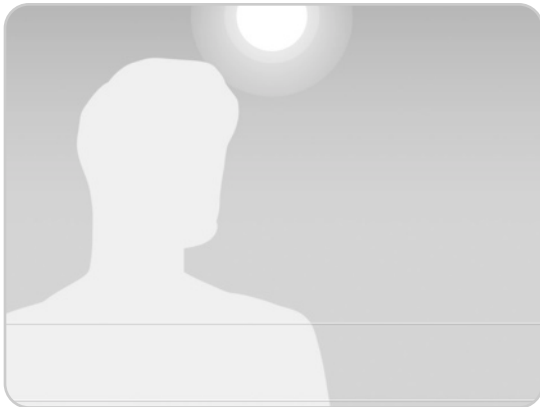
**Shot 1:** Attached to shockmount...



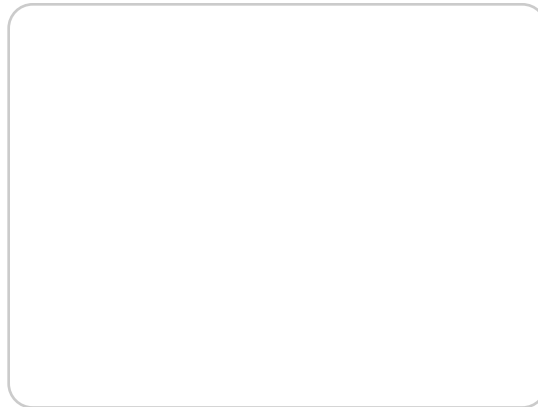
**Shot 2:** ...and then to boom pole...



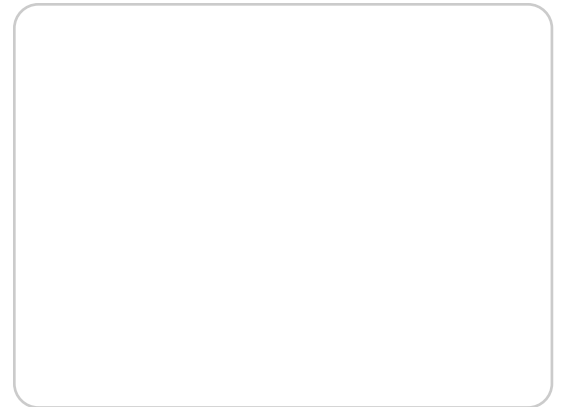
**Shot 3:** Monitor with headphones...



**Shot 4:** CU: outro: Recording good audio...



**Shot 5:** Lorem  
**SFX:** Ipsum Dolor



**Shot 6:** Lorem  
**Music:** "Ipsum Dolor"